

**University Curriculum Committee
September 22, 2022 Meeting Minutes**

The University Curriculum Committee met on **Thursday, September 22** at 3:00 p.m. via Zoom Meeting.

Members Present:

| | | | |
|-----------------|----------------|----------------------|---------------------|
| Julie Baker | Kim Hanna | Martin Sheehan | Jerry Gannod |
| Mike Gotcher | Jeannette Luna | Sharon Huo | Jeremy Wendt, Chair |
| Robby Sanders | Jeff Boles | Barbara Jared | Ben Mohr |
| Brandi Fletcher | Wesley Pech | Brittany Copley | Karen Lykins |
| Jeff Roberts | Colin Hill | Thomas Timmerman | Chris Brown |
| Kent Dollar | Allan Mills | Allen MacKenzie | Steven Sharp |
| Mark Stephens | Richard Rand | Brenda Wilson | Kim Winkle |
| Julie Galloway | Thomas Payne | Stephanie Kazanas | Steve Frye |
| Michael Allen | Rita Barnes | Marc Hardin, Student | |

Members Absent:

| | | | |
|---------------------------|-------------------------|------------------|----------------------------|
| Joseph Slater | Christy Killman | LTC James Bryant | Doug Bates |
| Jennifer Shank | Darron Smith | Fred Vondra | Chris Wilson |
| Hannah Thomas, Student | Melody Roth, Student | Mohan Rao | Lindsey Taylor, Student |
| Linda Null | Lori Maxwell | Lisa Zagumny | James Baier |

Official Representative(s):

| | | | |
|-------------------------|-------------------------|--|--|
| Robert Lee, Student FOR | Addison Dorris, Student | | |
|-------------------------|-------------------------|--|--|

Guest(s):

| | | | |
|--------------|---------------|--|--|
| Allen Mullis | Mary McCaskey | | |
|--------------|---------------|--|--|

Outline of Proceedings:

| | |
|----|------------------------------------|
| 1. | Approval of Agenda |
| 2. | Approval of March 24, 2022 Minutes |
| 3. | Art, Craft & Design |
| 4. | Decision Sciences & Management |
| 5. | Communication |
| 6. | Interdisciplinary Studies |
| 7. | History |

Proceedings:

Perceiving a quorum, Dr. Jeremy Wendt, Chair of Committee, called the meeting to order at 3:01pm via Zoom.

1. Approval of agenda

Motion to approve. Julie Baker

Second. Mike Gotcher

Vote. Motion carried.

2. Approval of minutes, March 24, 2022

Motion to approve. Julie Baker

Second. Gerry Gannod

Vote. Motion carried.

3. Art, Craft & Design

A. Addition of New Course/Curriculum Changes.

1) ART 4000: Senior Capstone, Studio 6. Credit 3.

Pre-requisites: Art 1320, Art 1340, ART1250, ART 1350, ART 1045, and one of the following ART 1050 Art 2330 or Art 2340, and 15 credits of studio electives.

A grade of "C" or better is required for course credit.

Course Description: The senior capstone is intended to verify the student's ability to conceive, plan and execute a small body of work appropriate to the liberal arts degree. The senior capstone group exhibition body of work should represent a cohesive, aesthetically unified, group of works fulfilling the senior capstone project. Additionally, students will research and become familiar with practices of the artist, including marketing/promotion, exhibition, artist presentations and studio operations. This investigation will occur through reading and discussion, writing, research projects/exercises, development of individual portfolios, field trips and visiting presenters.

****The School of Art, Craft & Design must keep up with the 15 credits of studio electives as the Registrar's office cannot. Kimberly Winkle agreed.***

Curriculum and Catalog Changes:

1) Bachelor of Science-Studio Art

Delete: ART 4111: Senior Thesis in Dual-Studio (spring senior year)

Add: ART 4000: Senior Capstone (spring senior year)

Prerequisites: Art, 1320, Art 1340, ART1250, ART 1350, ART 1045, and one of the following ART 1050, ART 2330 or ART 2340, and 15 credits of studio electives or instructor permission.

A grade of "C" or better is required for course credit.

Effective: Spring 2023

2) Art 4111, 4112: Senior Thesis in Dual-Studio

From:

Senior Thesis in Dual-Studio

To:

Senior Thesis in Dual-Focus

Add:

Pre-requisites: Art 1320, Art 1340, ART1250, ART 1350, ART 1045, and one of the following ART 1050 Art 2330 or ART 2340, and 6 credits of each core 1 and core 2 studio courses or permission of instructor.

A grade of "C" or better is required for course credit.

Effective: Spring 2023

3) Art 4113, 4114: Senior Thesis in Dual-Studio

From:

Senior Thesis in Dual-Studio

To:

Senior Thesis in Dual-Focus

Add:

Pre-requisites: ART, 4111, ART 4112 or permission of instructor.

A grade of "C" or better is required for course credit.

Effective: Spring 2023

Bachelor of Science in Studio Arts - Program of Study

FRESHMAN YEAR

| 1 st Semester | | | | 2 nd Semester | | | |
|---|------|-----|-----------|---|------|-----|-----------|
| Course | Hrs. | Gr. | Sub Filed | Course | Hrs. | Gr. | Sub Filed |
| ENGL 1010 Writing I <i>(Minimum grade of C must be earned)</i> | 3 | | | ENGL 1020 Writing II <i>(Minimum grade of C must be earned)</i> | 3 | | |
| ART 1340- Foundation Studio I | 3 | | | ART 1350-Foundation Studio II Or ART 1259-Intro to Digital Imaging | 3 | | |
| ART 1320 – Creative Studio | 3 | | | ART 1045-Drawing I | 3 | | |
| Gen. Ed Math- | 3 | | | ART 2000-Survey of Art History I | 3 | | |
| Gen Ed Humanities/Fine Arts | 3 | | | Gen Ed Social Behavior Science | 3 | | |

| | | | | | | | |
|-------|----|--|--|-------|----|--|--|
| TOTAL | 15 | | | TOTAL | 15 | | |
|-------|----|--|--|-------|----|--|--|

| SOPHOMORE YEAR | | | | | | | |
|--|-----------|-----|-----------|---------------------------------------|-----------|-----|-----------|
| 1 st Semester | | | | 2 nd Semester | | | |
| Course | Hrs. | Gr. | Sub Filed | Course | Hrs. | Gr. | Sub Filed |
| ART 1350-Foundations Studio II OR ART 1250-Intro to Digital Imaging | 3 | | | Studio Elective course | 3 | | |
| ART 1050-Drawing II OR ART 2330-Technical Drawing OR ART 2340-CAD for the Artist | 3 | | | Elective | 3 | | |
| ART 2120-Survey of Art History II | 3 | | | Elective | 3 | | |
| Gen Ed: HIST 2010-American History I | 3 | | | Gen Ed: HIST 2020-American History II | 3 | | |
| Gen Ed: Natural Science Elective | 4 | | | Gen Ed: Natural Science Elective | 4 | | |
| TOTAL | 16 | | | TOTAL | 16 | | |

| JUNIOR YEAR | | | | | | | |
|---------------------------------------|-----------|-----|-----------|---------------------------------------|-----------|-----|-----------|
| 1 st Semester | | | | 2 nd Semester | | | |
| Course | Hrs. | Gr. | Sub Filed | Course | Hrs. | Gr. | Sub Filed |
| Upper Division-Studio Elective course | 3 | | | Upper Division-Studio Elective course | 3 | | |
| Studio Elective course | 3 | | | Upper Division -Studio Elective | 3 | | |
| Elective | 3 | | | Art History Elective (Upper Division) | 3 | | |
| Art History Elective (Upper Division) | 3 | | | Elective | 3 | | |
| ENGL 2130, 2235, OR 2330 | 3 | | | Gen Ed: COMM 2025 OR PC 2500 | 3 | | |
| TOTAL | 15 | | | TOTAL | 15 | | |

| SENIOR YEAR | | | | | | | |
|---------------------------------------|------|-----|-----------|---|--------------|-----|-----------|
| 1 st Semester | | | | 2 nd Semester | | | |
| Course | Hrs. | Gr. | Sub Filed | Course | Hrs. | Gr. | Sub Filed |
| Upper Division-Studio Elective course | 3 | | | ART 4211 Senior Thesis Dual Studio | 3 | | |
| | | | | ART 4000 Capstone Experience | 3 | | |
| Elective | 3 | | | Elective | 3 | | |
| Elective | 3 | | | Elective | 3 | | |

| | | | | | | | |
|-----------------------------------|-----------|--|--|---------------------------------------|-----------|--|--|
| Elective | 3 | | | Elective | 1 | | |
| Gen Ed: Social Behavioral Science | 3 | | | Gen Ed: Humanities/Fine Arts Elective | 3 | | |
| TOTAL | 15 | | | TOTAL | 13 | | |

All art majors must earn a grade of “C” or above in all art courses in order to earn credit towards graduation. A lower grade requires repeat of the course.

Tennessee Tech University requires students to complete at least 36 hours of Upper Division (3000/4000 level classes) to graduate. These classes can include major degree courses, minor degree courses, or electives. 21 hours of Upper Division coursework is built into Bachelor of Science in Studio Arts curriculum; the remaining 15 hours can be taken in any discipline, including Art.

Bachelor of Fine Arts – Dual Focus Concentration

| FRESHMAN YEAR | | | | | | | |
|---|-----------|-----|-----------|---|-----------|-----|-----------|
| 1 st Semester | | | | 2 nd Semester | | | |
| Course | Hrs. | Gr. | Sub Filed | Course | Hrs. | Gr. | Sub Filed |
| ENGL 1010 English Composition I <i>(Minimum grade of C must be earned)</i> | 3 | | | ENGL 1020 English Composition II <i>(Minimum grade of C must be earned)</i> | 3 | | |
| ART 1340- Foundation Studio I | 3 | | | ART 1320 – Creative Studio | 3 | | |
| ART 1250-Intro to Digital Imaging | 3 | | | ART 1045-Drawing I | 3 | | |
| Approved Gen. Ed Math | 3 | | | Intro Studio Concentration 1 <i>(ART 2410, 2510, 2540, 2610, 2710. 2810, 2910)</i> | 3 | | |
| Humanities/Fine Arts Elective: ART 2000 or ART 1035 | 3 | | | Approved Gen Ed Social Behavior Science (Choose One) AGBE 2010, ANTH 1100, ECON 2010, ECON 2020, ESS 1100, EXPW 2015, GEOG 1130, GEOG 1012, POLS 1030, PSY 1030, SOC 1010, WGS 2010 | 3 | | |
| TOTAL | 15 | | | TOTAL | 15 | | |

*A grade of C or better must be earned for all Art courses to be accepted.

| SOPHOMORE YEAR | | | | | | | |
|-------------------------------|------|-----|-----------|---|------|-----|-----------|
| 1 st Semester | | | | 2 nd Semester | | | |
| Course | Hrs. | Gr. | Sub Filed | Course | Hrs. | Gr. | Sub Filed |
| ART 1350-Foundation Studio II | 3 | | | ART 1050-Drawing II OR ART 2330-Technical Drawing <i>(Fall Only)</i> OR ART 2340-CAD for the Artist | 3 | | |

| | | | | | | | |
|--|-----------|--|--|--|-----------|--|--|
| Intro Studio Concentration 2 (ART 2410, 2510, 2540, 2610, 2710, 2810, 2910) | 3 | | | ART Studio Concentration Core 1 (3000/4000 level course)* | 3 | | |
| ART Studio Concentration Core 1 (3000/4000 level course)* | 3 | | | ART Studio Concentration Core 2 (3000/4000 level course)* | 3 | | |
| ART 2020-Art History Survey II | 3 | | | ART 3130-Art Since 1900 | 3 | | |
| Natural Science Elective | 4 | | | Natural Science Elective | 4 | | |
| TOTAL | 16 | | | TOTAL | 16 | | |
| | | | | | | | |
| | | | | | | | |

JUNIOR YEAR

| 1 st Semester | | | | 2 nd Semester | | | |
|--|-----------|-----|-----------|--|-----------|-----|-----------|
| Course | Hrs. | Gr. | Sub Filed | Course | Hrs. | Gr. | Sub Filed |
| ART Studio Concentration Core 1 (3000/4000 level course)* | 3 | | | ART Studio Concentration Core 1 (3000/4000 level course)* | 3 | | |
| ART Studio Concentration Core 2 (3000/4000 level course)* | 3 | | | ART Studio Concentration Core 2 (3000/4000 level course)* | 3 | | |
| ART Studio Concentration Core 2 (3000/4000 level course)* | 3 | | | ART History Elective | 3 | | |
| HIST 2010-Early United States History | 3 | | | ART 3099-Professional Practices | 3 | | |
| ART History Elective OR Guided Elective | 3 | | | HIST 2020-Modern United States History | 3 | | |
| TOTAL | 15 | | | TOTAL | 15 | | |

SENIOR YEAR

| 1 st Semester | | | | 2 nd Semester | | | |
|---|------|-----|-----------|---|------|-----|-----------|
| Course | Hrs. | Gr. | Sub Filed | Course | Hrs. | Gr. | Sub Filed |
| ART 4111- Dual Studio Focus Senior Thesis I** | 3 | | | ART 4113- Dual Studio Focus Senior Thesis III ** | 3 | | |
| ART 4112- Dual Studio Focus Senior Thesis II** | 3 | | | ART 4114- Dual Studio Focus Senior Thesis IV** | 3 | | |
| ENGL 2130, 2235, OR 2330 | 3 | | | COMM 2025 OR PC 2500 | 3 | | |

| | | | | | |
|--------------------------------------|-----------|--|--|--------------|-----------|
| Social Behavioral Science | 3 | | Approved Gen Ed Humanities/Fine Arts (Choose One) THEA 1030, MUS 1030, FREN 2510, GERM 2520, HIST 2210, HIST 2220, HIST 2310, HIST 2320, HIST 1310, PHIL 1030, SPAN 2510, SPAN 2550, RELS 2010, FLST 2520 | 3 | |
| ART Studio OR Guided Elective | 3 | | Art Studio | 1 | |
| TOTAL | 15 | | | TOTAL | 13 |

*Students should expect to take at least one intermediate and one advanced course from each studio concentration. Courses accepted are listed below. Art Education cannot be used as dual studios for this concentration.

**Student will need to also meet regularly with both their Faculty Advisors in their dual studio concentrations to ensure they are prepared to begin Senior Thesis. A professor from each of the student's two studio concentration areas will be course co-instructors and co-chairs of the dual studio senior thesis committee.

Motion to approve. Julie Baker
Second. Gerry Gannod
Vote. Motion carried.

4. Decision Sciences & Management

A. Course Descriptions/Prerequisite Changes.

1) From:

DS 3810 – Business Application of Microcomputers

Lec. 3. Credit 3.

Prerequisite: DS 2810 or consent of instructor.

Course Description: Cost benefit considerations and development and implementation of microcomputer-based business applications are emphasized.

To:

DS 3810 – **Prog Logic & Analytic Thinking**

Lec. 3. Credit 3.

Prerequisite: DS 2810 or consent of instructor.

Course Description: **Introduction to logical programming using analytical thinking.**

***Friendly Amendment:** "Introduction to logical programming using analytical thinking" will be changed to "Introduction to programming using analytical thinking" in the course description.

2) From:

DS 3850 – Business Applications Development

Lec. 3. Credit 3.

Prerequisite: DS 2810 and Junior standing. Introduction to development of business applications. Includes programming concepts such as variables, data types, control structures, and input/output files.

To:

DS 3850 – Business Applications Development

Lec. 3. Credit 3.

Prerequisite: DS 2810 and Junior standing. **Introduction to development of business applications using system development tools.**

3) From:

DS 3870 – Business Applications Development II

Lec. 3. Credit 3.

Prerequisite: DS 3850. Advanced programming skills with emphasis on object-orientation, database integration, and web application development.

To:

DS 3870 – Business Applications Development II

Lec. 3. Credit 3.

Prerequisite: DS 3850. **Advanced use of system development tools with an emphasis on cloud services.**

4) From:

DS 4210 – Business Intelligence

Lec. 3. Credit 3.

Prerequisite or corequisite: DS 3860. Business Intelligence (BI) is the process of collecting data from a variety of sources and providing it to decision-makers in a form that enhances business value. This course will provide an understanding of data organization, BI processes and techniques, and how to transform data to support business decision-making.

To:

DS 4210 – Business Intelligence

Lec. 3. Credit 3.

Prerequisite: DS 3620. Business Intelligence (BI) is the process of collecting data from a variety of sources and providing it to decision-makers in a form that enhances business value. This course will provide an understanding of data organization, BI processes and techniques, and how to transform data to support business decision-making.

Effective: Spring 2023

Motion to approve. Julie Baker

Second. Gerry Gannod

Vote. Motion carried.

5. Communication

A. Addition of New Courses.

After further discussion, Brenda Wilson was asked if she would like to table the item for

the next University Curriculum Committee meeting, October 27, 2022, or if she would like to get it approved with changing the name of the Special Topics course during this meeting. Dr. Wilson decided to table the item due to possible changes that may have to be redone with the name change that may cause confusion in the future.

Motion to Table. Julie Baker

Second. Gerry Gannod

Vote. Motion carried

B. Minor Changes.

1) Change of total hours for the minor in Event Planning, Promotion and Management from 18 to 15 hours.

From:

A minor in event planning, promotion and management will consist of the following courses:

- COMM/JOUR 3030 Principles of Event Planning, Credit: 3.
- COMM/JOUR 3040 Event Planning and Risk Management, Credit: 3.
- JOUR 4030/5030 Field Experience in Event Management and Promotion, Credit: 3

And 9 hours of these courses:

- COMM 2090 Interpersonal Communication or COMM 3620 Intercultural Communication, Credit: 3. OR
- COMM 3080 Communication and Effective Teamwork, Credit: 3.
- JOUR 3460 Introduction to Public Relations, Credit: 3.
- ACCT 2120 Principles of Accounting II or ACCT 3720 Survey of Accounting, Credit: 3.
- HEC 3350 Merchandising I, Credit: 3.
- HEC 4242 Food Systems Administration, Credit: 3.

To:

A minor in event planning, promotion and management will consist of the following courses:

- COMM/JOUR 3030 Principles of Event Planning, Credit: 3.
- COMM/JOUR 3040 Event Planning and Risk Management, Credit: 3.
- JOUR 4030/5030 Field Experience in Event Management and Promotion, Credit: 3

And 6 hours of these courses:

- COMM 2090 Interpersonal Communication, Credit 3. **(Removing OR)**
- COMM 3620 Intercultural Communication, Credit: 3.
- COMM 3080 Communication and Effective Teamwork, Credit: 3.
- JOUR 3460 Introduction to Public Relations, Credit: 3.

- ACCT 2120 Principles of Accounting II or ACCT 3720 Survey of Accounting, Credit: 3.
- HEC 3350 Merchandising I, Credit: 3.
- HEC 4242 Food Systems Administration, Credit: 3.

2) Addition of new courses to minor in event planning, promotion and management:

From:

COMM 2090 Interpersonal Communication
 COMM 3620 Intercultural Communication
 COMM 3080 Communication and Effective Teamwork
 JOUR 3460 Introduction to Public Relations
 ACCT 2120 Principles of Accounting II
 ACCT 3720 Survey of Accounting
 HEC 3350 Merchandising I
 HEC 4242 Food Systems Administration

To:

COMM 2090 Interpersonal Communication
 COMM 3620 Intercultural Communication
 COMM 3080 Communication and Effective Teamwork
 JOUR 3460 Introduction to Public Relations
 ACCT 2120 Principles of Accounting II
 ACCT 3720 Survey of Accounting
 HEC 3350 Merchandising I
 HEC 4242 Food Systems Administration
 JOUR 3470 Public Relations Writing
 JOUR 4460 Public Relations Cases and Practices
 PSY 3410 Group Dynamics

Effective: Fall 2023

Motion to approve. Julie Baker

Second. Gerry Gannod

Vote. Motion carried

6. Interdisciplinary Studies

A. Course Name Changes.

1) From:

LIST 4050 – Sign Language 1 Lec 3, Credit 3

Course Description: Introduction to and development of a basic vocabulary in Signed English concepts in the use of alternate methods of communication.

Prerequisites: None

To:

LIST 4050 – American Sign Language 1 Lec 3, Credit 3

Course Description: Introduction to and development of a basic vocabulary in **American Sign Language**.

Prerequisites: None

Effective: Spring 2023

2) From:

LIST 4090 – Sign Language 2 Lec 3, Credit 3

Course Description: Continuation of vocabulary development in Signed English and appreciation of practical situations in various professional fields.

Prerequisites: None

To:

LIST 4090 – **American Sign Language 2** Lec 3, Credit 3

Course Description: Continuation of vocabulary development in **American Sign Language**.

Prerequisites: American Sign Language 1 or instructor permission

Effective: Spring 2023

Motion to approve. Julie Baker

Second. Brenda Wilson

Vote. Motion carried

7. History

A. Addition of New Course.

1) HIST 3910: Introduction to American Indian Studies Lec. 3 Credit 3.

Course Description: Provides an overview of Native American Indian history and culture.

Prerequisite: None.

Effective: Fall 2023

2) Modify Footnotes on the History B.A. program and the History B.S. Program

History, B.A.

(Leading to the Bachelor of Arts Degree)

Curriculum

Freshman Year

First Semester

[ENGL 1010 - English Composition I](#) Credit: 3.
Foreign Language Credit: 3.⁴

[HIST 2210 - Early Western Civilization](#) Credit: 3. or
[HIST 2310 - Early World History](#) Credit: 3.

[MATH](#) Credit: 3.
[Social/Behavioral Science Elective](#) Credit: 3.

Total: 15

Second Semester

[ENGL 1020 - English Composition II](#) Credit: 3.
Foreign Language Credit: 3.⁴

[HIST 2220 - Modern Western Civilization](#) Credit: 3. or
[HIST 2320 - Modern World History](#) Credit: 3.

[HIST 3410 - Introduction to Historical Methods](#) Credit: 3.
[Social/Behavioral Science Elective](#) Credit: 3.

Total: 15

Sophomore Year

First Semester

[ENGL 2130 - Topics in American Literature](#) Credit: 3. or
[ENGL 2235 - Topics in British Literature](#) Credit: 3. or
[ENGL 2330 - Topics in World Literature](#) Credit: 3.

Foreign Language Credit: 3.⁴
[HIST 2010 - Early United States History](#) Credit: 3.

[Humanities/Fine Arts Elective](#) Credit: 3.

[Natural Science](#) Credit: 4.

Total: 16

Second Semester

[COMM 2025 - Fundamentals of Communication](#) Credit: 3. or

[PC 2500 - Communicating in the Professions](#) Credit: 3.

Foreign Language Credit: 3.⁴

[HIST 2020 - Modern United States History](#) Credit: 3.

[Humanities/Fine Arts Elective](#) Credit: 3.

[Natural Science](#) Credit: 4.

Total: 16

Junior Year

First Semester

American History (Upper Division) Credit: 3.¹

European History (Upper Division) Credit: 3.²

ENGL, JOUR, LING, SPCH, THEA or WEBD (Upper Division) Credit: 3.

Elective or minor Credit: 3.

Foreign Language Credit: 3.⁴

Total: 15

Second Semester

CJ, POLS, SOC, SW, PHIL, RELS or PSY (Upper Division) Credit: 3.

Elective or minor Credit: 6.

Foreign Language Credit: 3.⁴

World History (Upper Division) Credit: 3.³

Total: 15

Senior Year

First Semester

Electives or minor Credit: 9.

[HIST 4990-4999 - Senior Seminar](#) Credit: 3.

HIST (Upper Division) Credit: 3.

Total: 15

Second Semester

Electives or minor Credit: 7.

HIST (Upper Division) Credit: 6.

Total: 13

Note:

¹ American History Upper Division courses include 3100, 3360, 3390, 3900, **3910**, 4010-4310, 4340-4390, 4440-4449.

² European History Upper Division courses include 3550, 3560, 3710, 4510-4690.

³ World History Upper Division include **3910**, 4440-4449, 4620, 4710-4790, 4880.

⁴ Foreign Language for the B.A. degree:
Proficiency level in one language to include both (1) and (2) below:
Proficiency through the 2020 level in one language and
Six semester hours of upper division courses in the same language.

History, B.S.

(Leading to the Bachelor of Science Degree)

Curriculum

Freshman Year

First Semester

[ENGL 1010 - English Composition I](#) Credit: 3.

[HIST 2210 - Early Western Civilization](#) Credit: 3. or

[HIST 2310 - Early World History](#) Credit: 3.

[MATH](#) Credit: 3.

[Natural Science](#) Credit: 4.⁷

Total: 13

Second Semester

Elective Credit: 3.

[ENGL 1020 - English Composition II](#) Credit: 3.

[HIST 2220 - Modern Western Civilization](#) Credit: 3. or

[HIST 2320 - Modern World History](#) Credit: 3.

[HIST 3410 - Introduction to Historical Methods](#) Credit: 3.

[Natural Science](#) Credit: 4.⁷

Total: 16

Sophomore Year

First Semester

[COMM 2025 - Fundamentals of Communication](#) Credit: 3. or

[PC 2500 - Communicating in the Professions](#) Credit: 3.

Foreign Language, any course (3 credits)¹

[HIST 1010 - Early United States History](#) Credit: 3.

[Humanities/Fine Arts Elective](#) Credit: 3.

[Social/Behavioral Science Elective](#) Credit: 3.

Total: 15

Second Semester

[ENGL 2130 - Topics in American Literature](#) Credit: 3. or

[ENGL 2235 - Topics in British Literature](#) Credit: 3. or

[ENGL 2330 - Topics in World Literature](#) Credit: 3.

Foreign Language 1020 (3 credits)²

[HIST 2020 - Modern United States History](#) Credit: 3.

[Humanities/Fine Arts Elective](#) Credit: 3.

[Social/Behavioral Science Elective](#) Credit: 3.

Total: 15

Junior Year

First Semester

American History (Upper Division) Credit: 3.³

European History (Upper Division) Credit: 3.⁴

Foreign Language any course (2-3 credits)⁶

Minor Credit: 3.

Natural Science Credit: 4.⁷

Total: 15-16

Second Semester

World History (Upper Division) Credit: 3.⁵

CJ, POLS, SOC, SW, PHIL, RELS or PSY (Upper Division) Credit: 3.

ENGL, JOUR, LING, SPCH, THEA or WEBD (Upper Division) Credit: 3.

Natural Science Credit: 3.⁷

Minor Credit: 3.

Total: 15

Senior Year

First Semester

[HIST 4990-4999 - Senior Seminar](#) Credit: 3.

HIST (Upper Division) Credit: 3.

Minor (Upper Division) Credit: 3.

Electives Credit: 6.

Total: 15

Second Semester

HIST (Upper Division) Credit: 6.

Minor (Upper Division) Credit: 3.

Elective Credit: 4.

Elective or Minor Credit: 3.

Total: 16

Note:

¹ MATH 1910 may substitute for this requirement.

² MATH 1920 may substitute for this requirement.

³ American History Upper Division courses include; 3100, 3360, 3390, 3900, **3910**, 4010-4310, 4340-4390, 4440-4449.

⁴ European History Upper Division courses include; 3550, 3560, 3710, 4510-4690.

⁵ World History Upper Division courses include; **3910**, 4440-4449, 4620, 4710-4790.

⁶ MATH 2110 may substitute for this requirement.

⁷ Fifteen credit hours of Science with at least eight credit hours completed in the same discipline. [HIST 3900](#), [HIST 4290 \(5290\)](#), [HIST 4810 \(5810\)](#) or [MATH 4610 \(5610\)](#) may substitute for three of the 15 total credit hours.

Motion to approve. Julie Baker

Second. Gerry Gannod

Vote. Motion carried

No other such matters being presented, the meeting was adjourned at 3:45pm.