

Mastersingers Inc. Records 1978-2014
RG 101
Finding Aid

Compiled by Van Fields
2016



Tennessee
TECH

Archives and Special Collections
Angelo and Jennette Volpe Library
Cookeville, Tennessee

Contents

Summary Information.....	2
History.....	3
Scope and Contents.....	4
Container List.....	5

Summary Information

Repository	Tennessee Technological University Archives and Special Collections
Creator	Mastersingers Inc.
Title	Mastersingers Inc. Records
Dates	1978-2014
Extent	2.5 linear feet, 11 Volumes
Location	Range 20 Shelf 22-23, Map Case 1 Drawer 10
Language	English
Abstract	<p>The Mastersingers was a choral group that was formed in 1977 by Mr. and Mrs. David Urness and Alice Derryberry in Cookeville, Tennessee. David Urness served as the Mastersingers first choral director. Although based at Tennessee Technological University, members are not required to be students. Many members come from Cookeville and surrounding areas.</p> <p>The records date from 1978 to 2014 and include ephemera, memorabilia, and the official records of the Mastersingers such as information on</p>

membership and singers, board member meetings, constitutions, budgets, and financial statements.

History

The Mastersingers was formed in Cookeville, Tennessee in 1978. It originated with community members who all had a desire to sing. Dr. David Urness served as the first choral director. It was Mr. and Mrs. Urness along with Alice Derryberry who formulated the idea of forming the group. The choral group started out small with just eighteen members but steadily grew, and would eventually incorporate as Mastersingers Inc.

As of 2016, the Mastersingers were based out of Tennessee Technological University. Member were historically associated with the university, but it was not a requirement. Students can and did join the Mastersingers, but many members were regular citizens of Cookeville and surrounding areas. Since its creation, the Mastersingers had hundreds of choral members and performed before thousands of audience members. As of 2016, they performed choral music in the Upper Cumberland region of Tennessee.

Scope and Contents

The Mastersingers records date from 1978 through 2014. Suellen Alford, a longtime singer in the Mastersingers, compiled the collection and made the associated scrapbooks. Records include performance schedules, photographs, reviews, notes, flyers, programs, budgets, ticket sales, financial statements, group constitutions, board member duties and responsibilities, fundraiser attendees and contributors, personnel information, scrapbooks, and compact discs of their music. The records provide a detailed account of the beginnings and growth of the Mastersingers through 2014.

Records are arranged into three series: Series I: General Files; Series II: Ephemera; and Series III: Scrapbooks. Records are arranged chronologically within series.

Container List

Series I: General Files, 1976-2015

Box	Folder	Title, Date
1	1	Constitutions, 1976
1	2-6	General files, 1978-1989
2	1-11	General files, 1989-1997
3	1-9	General files, 1994, 1996-2005
4	1-5	General files, 2005-2010
5	1-4	General files, 2009-2011, Undated
5	5	Photos, Undated
5	6	Stationery, Undated

Series II: Ephemera, 1988-1991

Box	Folder	Title, Date
D 10	1	Calendars, 1988-1989
D 10	1	Posters, 1988-1991, Undated

Series III: Scrapbooks

Box	Folder	Title, Date
Volume 1		Scrapbook, 1978-1982
Volume 2		Scrapbook, 1983-1989
Volume 3		Scrapbook, 1990-1997
Volume 4		Scrapbook, 1998-2001 May
Volume 5		Scrapbook, 2001 Sept-2006 June
Volume 6		Scrapbook, 2010-2011
Volume 7		Scrapbook, 2011
Volume 8		Scrapbook, 2011-2012
Volume 9		Scrapbook, 2012-2013
Volume 10		Scrapbook, 2013-2014
Volume 11		Scrapbook, Austria Trip, 2013-2014